



**TO THE
FRONT**

Inspiring young women, trans,
takatāpui, intersex, queer and
gender diverse youth through music

Girls Rock Aotearoa Incorporated Performance Report

For the year ended 31 March 2026

Rounded to the nearest dollar

4

Holiday
programmes
across 4 centres

7

Year-round
workshops

173

Youth
participants

26

Bands formed



92%

OF ALL YOUTH SURVEYED
WERE INSPIRED TO
KEEP MAKING MUSIC
AFTER TO THE FRONT

9/10

THE AVERAGE SCORE
PARTICIPANTS RATED
THEIR EXPERIENCE
AT TO THE FRONT

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Entity Information

For the year ended 31 March 2026

Rounded to the nearest dollar



TO THE FRONT

Legal name of entity:	Girls Rock Aotearoa Incorporated
Type of entity:	Incorporated Society, Registered Charity (25 April 2023).
Legal basis:	Incorporated Societies Act 2022, Charities Act 2005
Registration numbers:	2671372 CC61193
Entity purpose:	To advance education by developing and providing programmes centred around engagement and agency within musical communities that provide educational, cultural, recreational and social activities in a supervised, caring, positive environment particularly directed towards children and youth.
Entity structure:	The entity consists of the below subcommittees: • To The Front Tāmaki Makaurau • To The Front Pōneke • To The Front Te Papaioea • To The Front Kirikiriroa • To The Front Ōtepoti
Entity's governance arrangements:	The entity is governed by the governance board, consisting of a Chairperson, Secretary, Treasurer, and other members. There are 7 paid part time staff and many volunteers.
Main Sources of the Entity's Cash and Resources:	The main sources of the entity's cash and resources include youth participant application fees, grants and donations.
Main Methods Used by the Entity to Raise Funds:	In order to raise funds through grants and donations, the entity applies to a number of both private and public sector organisations offering grants during the lead up to the programmes. In addition to this, the entity runs crowdfunding campaigns and organises fundraising shows. The residual costs of the programme are covered through application fees paid by those attending the programme.
Entity's Reliance on Volunteers and Donated Goods or Services:	The entity strongly relies on volunteers throughout the organisation and running of each programme. Mentors that provide services through the running of the programme are paid, however a number of other positions are not. The entity also relies on the short term loan (free-of-charge) of musical equipment, from musicians supporting the programme. The programmes organised by the entity would not be possible (in its current form) without the assistance of volunteers or donations.
Additional information:	In order to meet the objectives listed above, Girls Rock Aotearoa ("the entity") runs four music focussed holiday programmes ("the programme") targeted towards young women, and/or intersex, transgender, takatāpui, queer and gender diverse youth. During the 2026 financial year there were four holiday programmes run in Auckland, Wellington, Palmerston North, and Hamilton, with 7 workshops taking place in those centres as well as Dunedin.
Contact details	The registered office of the entity is 159a Ladies Mile, Ellerslie, Auckland. www.girlsrock.co.nz girlsrockcampaotearoa@gmail.com
Other entities controlled:	None

WHO WE ARE



Our Vision

An equitable music community in Aotearoa full of empowered and thriving youths and adults of all genders.

Our Mission

To inspire, educate and empower youth through musically-facilitated programmes that allow them to explore and be validated in their creativity.

Entity Structure

Girls Rock Aotearoa Governance Board

- Chair
- Secretary
- Treasurer
- Youth Representatives
- General Board Members

Management Team

- Regional Directors
- Funding Coordinators
- Accounts Coordinators
- Communications Coordinator
- Chief Executive Officer
- Chief Financial Officer
- Chief Operations Officers

To The Front Regional Programmes

*Tāmaki Makaurau,
Pōneke, Te Papaioea,
Kirikiriroa*

- Admin roles - 1-12 month contractors (paid and volunteer)
- Operational Subcommittees

Short Term Contractors

- Coordinators (paid)
- Mentors, tutors and welfare officers (paid)
- Volunteers

A letter from our Chair

This financial year, we operated with 7 year-round contractors, sharing a total of 50 paid hours per week. I'd like to extend heartfelt thanks to everyone in our community who has volunteered their time and energy this past year - this report is a testament to you all!

An enormous shout out and THANK YOU to our funding coordinators Morag Hockey and Huiming Wu. With only 8 paid weekly hours between them, they submitted close to 50 funding applications across the period - a massive effort, for which we are all so grateful.

Our wonderful regional directors - Kelsi Stroud, Lora Thompson, Nicole Gaffney and Leea Lamatoa, along with their local crews, coordinated 4 To The Front youth programmes and ran 7 workshops across the motu - including our first ever Adult Rock Camp, a sleep-away weekend in Manawatu / Whanganui. Our Southernmost team member Eli Gray facilitated three events in Ōtepoti / Dunedin this year, with their flagship Mentor Skills (adults) weekend establishing a sturdy foundation for the Make A Band youth workshop that followed.

Becoming a registered charity in 2024 has meant a lot of learning for Girls Rock as an organisation, and Nicole Gaffney has undoubtedly helmed this journey for us. In 2025, Nicole completed Creative NZ's New Leaders Programme. Members of our team attended the 2025 Involve Conference in Ōtautahi, and joined a Rangatahi Music Org Hui in Tāmaki Makaurau.



In August, we were thrilled to be awarded first place in Tier 3 of the For Purpose Charity Reporting Awards for our 23-24 Annual Return - a fitting recognition of all the accountancy mahi Nicole does on CFO duty.

As CEO, Eli also coordinated the official Girls Rock Aotearoa Charity Launch party at the Hollywood Avondale in Tāmaki Makaurau, which included live-band karaoke, a trivia quiz, a silent auction, and the launch of Rachel King's book 'Violet and The Velvets: The Case of the Missing Stuff'.

In a financial year marked with challenges across the sector, we've done some amazing things! I'm especially proud to share this report and highlight the dedication of everyone who has contributed to Girls Rock Aotearoa this past year.

With warmest thanks,

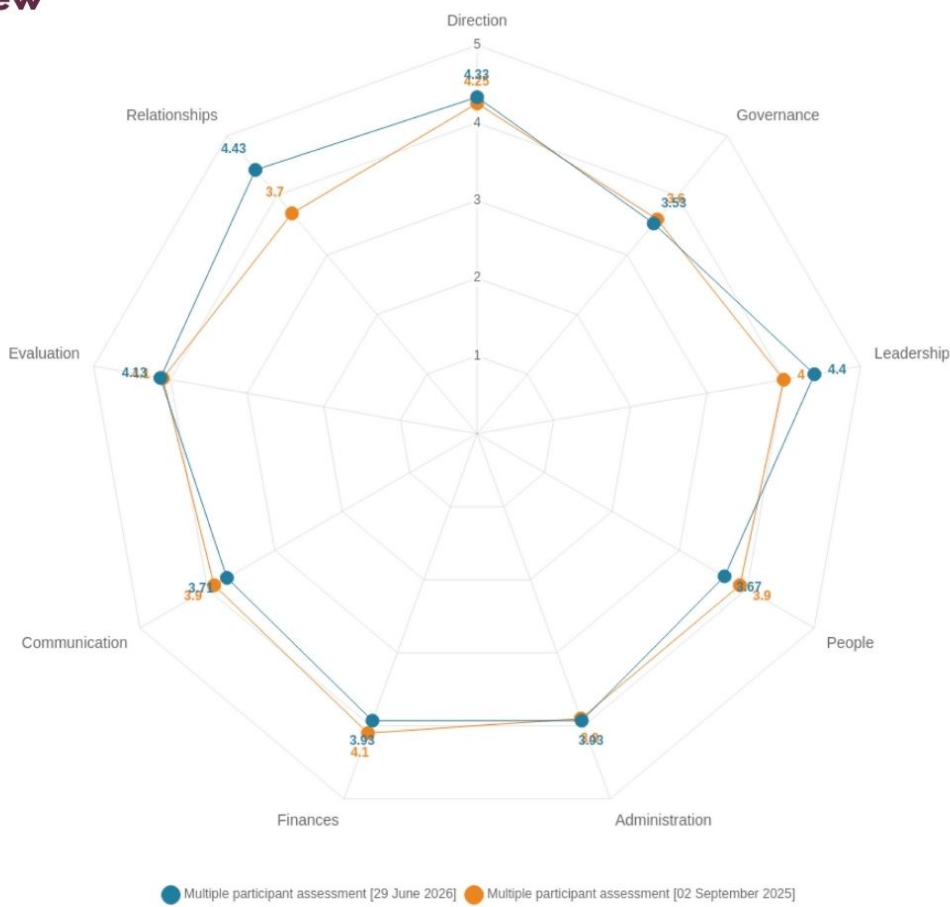
Anna Reilly
Chair
2025-2026



ANNUAL EVALUATION FROM OUR GOVERNANCE BOARD

2025 RESULTS COMPARED WITH 2026 RESULTS
NUMBER OF PARTICIPANTS: 3

Overview



Average results

Domain	Multiple participant assessment [29 June 2026] Average result	Multiple participant assessment [02 September 2025] Average result
Direction	Successful	Successful
Governance	Successful	Successful
Leadership	Successful	Successful
People	Successful	Successful
Administration	Successful	Successful
Finances	Successful	Successful
Communication	Successful	Successful
Evaluation	Successful	Successful
Relationships	Successful	Successful

GIRLS ROCK AOTEAROA INCORPORATED STATEMENT OF SERVICE PERFORMANCE

FOR THE YEAR ENDED 31 MARCH 2026

Description of medium to long term objectives:

- To advance education by developing and providing programmes centred around engagement and agency within musical communities that provide educational, cultural, recreational and social activities in a supervised, caring, positive environment particularly directed towards children and youth
- To assist and guide the advancement of young women and gender minorities in New Zealand, specifically, in the music community
- To encourage and facilitate positive social change, in particular, inclusivity and diversity
- To foster and promote generally the autonomy, welfare and development of young women and gender minorities in New Zealand, specifically, in the music community



GIRLS ROCK AOTEAROA INCORPORATED

STATEMENT OF SERVICE PERFORMANCE

FOR THE YEAR ENDED 31 MARCH 2026

Description of significant activities:	Quantity	
	Actual This year	Actual Last year
Top Tips series video view count Video resource distributed to music teachers across Aotearoa and online	28,075 views	25,328 views ↑11%
Youth Holiday programmes Across 4 regional centres	4	4
Year round workshops Across 5 regional centres	7	5 ↑40%
Total youth participant attendance Across all programmes and workshops	173	133 ↑30%
Percentage of Attendees identifying as an ethnicity other than Pākeha. Across all programmes	29%	28% ↑4%
Percentage of youth participants who's general confidence had increased Feedback gathered from post programme surveys	94%	97.5% ↓4%
Percentage of youth participants that learnt new skills Feedback gathered from post-programme surveys	100%	100%
National management contractors annual paid hours per week	50	66 ↓24%
National volunteers annual hours	1479	860 ↑72%



To The Front Kirikiroa returned for its second year in July 2025. 57% of participants returned and 43% had not attended To The Front before.

100% said that their experiences at To The Front had inspired them to continue making music after the programme. 100% of participants reported feeling more confident in their musical abilities.

★ PROJECTS

★ DETAILS

★ OUTPUTS

To The Front Kirikiroa 2025 Holiday programme

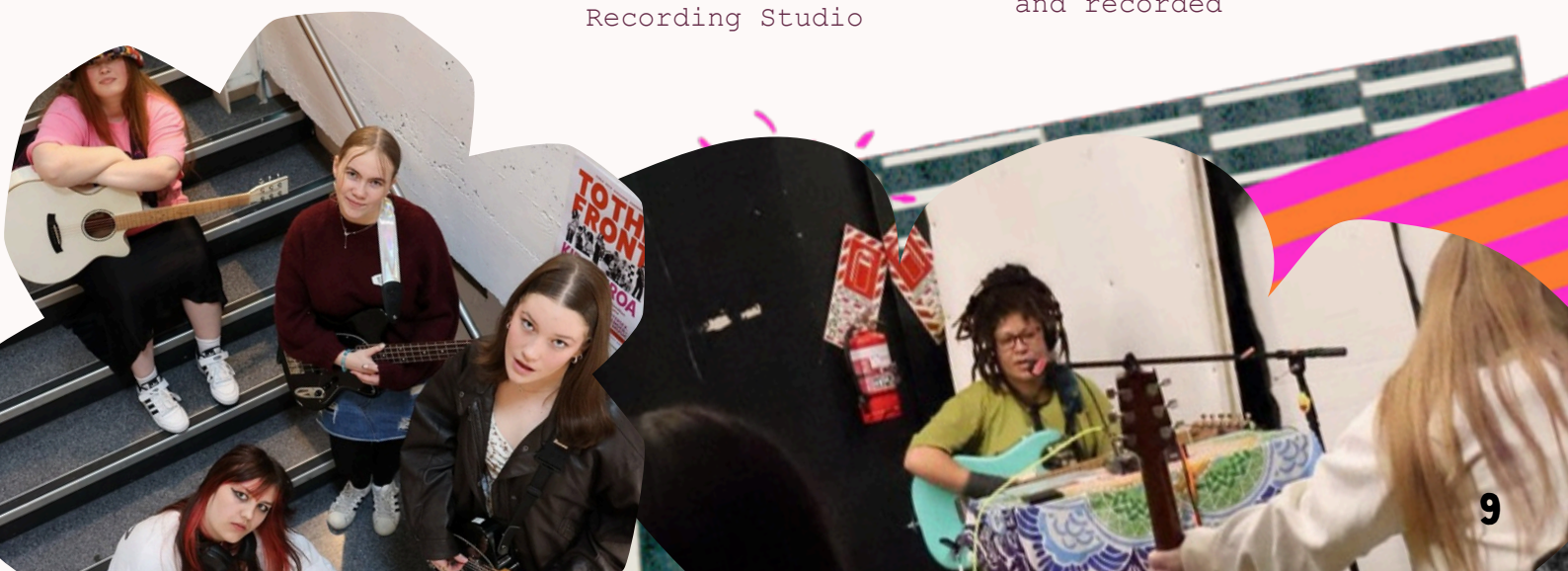
9th to 12th of
July 2025 at Zeal
Hamilton

- 14 Youth Participants
- 20 Mentors, Coordinators and Volunteers
- 3 Bands
- 4 Workshops
- 4 Local Artist Performances

Recording Workshop

Saturday 28th Feb
& Sunday 1st March
2026 at The Porch
Recording Studio

- 10 Youth Participants
- 3 Mentors
- 3 original tracks composed and recorded





2025 marked our 7th year of To The Front Programmes in Pōneke.

95% of youth felt more confident in their musical abilities after attending To The Front and 89% felt more confident in general. 84% were inspired to keep making music after the programme and 89% said they had developed team-work skills.

94% of contractors and volunteers said they learned new skills through their role.

★ PROJECTS

★ DETAILS

★ OUTPUTS

To The Front Pōneke 2025 Holiday programme

30 June to 4 July
2025 at Massey
University
Wellington

- 28 Youth Participants
- 4 Pathways Youth
- 34 Mentors, Coordinators and Volunteers
- 7 Youth bands plus Pathways
- 6 Workshops
- 4 Local Artist Performances





To The Front Te Papaioea returned for a fourth successful programme in September 2025. And introduced a new Adult Rock Camp programme in February 2026.

100% of participants reported feeling both more confident in their musical abilities and more confident in general after attending To The Front.

100% of participants indicated that they had learned some new skills during their time at To the Front.



★ PROJECTS

★ DETAILS

★ OUTPUTS

To The Front Te Papaioea 2025 Holiday programme

27th to 30th
September 2025 at
The Stomach,
Palmerston North

- 12 Youth Participants
- 18 Mentors, Coordinators and Volunteers
- 4 Bands
- 4 Workshops
- 6 Local Artist Performances

Adult Rock Camp Manawatū-Whanganui

6th to 8th February
2026 at The Learning
Environment,
Whanganui

- 12 Adult Participants
- 2 Mentors & coordinators
- 2 Bands





To The Front Tāmaki Makaurau held its 9th annual programme in 2026.

100% of youth reported feeling both more confident in their musical abilities & more confident in general after To The Front.

100% also said their experiences at To The Front had motivated them to continue making music after the programme.



★ PROJECTS

★ DETAILS

★ OUTPUTS

To The Front Tāmaki Makaurau 2026 Holiday programme

13th - 16th of
January, 2026
at SAE Creative
Media Institute
Auckland

- 30 Youth Participants
- 6 Pathways Youth
- 34 Mentors & Coordinators and Volunteers
- 6 Youth Bands plus Pathways
- 5 Workshops
- 4 Local Artist Performances

Sustainable Styling with Tuihana

2nd August 2025
at Ockham Collective

- Participants learnt about personal style and conscious fashion
- 10 participants

Songwriting with Princess Chelsea

6th September 2025
at Ockham Collective

- Participants shared songs and learnt songwriting techniques
- 13 participants



TO THE FRONT ŌTEPOTI

MAKE YOURSELF HEARD!

In April 2025 we hosted a workshop as part of the Dunedin Fringe Festival on the business side of making music alongside representatives from APRA AMCOS and Radio One.

14 participants got to hear from Mike Hall at APRA, Kristina, Fi, Logan Edwards and Lily Knowles at Radio One, all about demystifying what happens after you write a great song!



MENTOR SKILLS WEEKEND

Hosted by South Link Productions and sponsored by Otago Community Trust, we held our first Mentor Skills weekend workshop in September 2025. **20 adults** in the Ōtepoti music community and connected and collaborated, learning what it takes to mentor at a To The Front programme through workshops and band practices.



MAKE A BAND FROM NOTHING!

14 youth were a part of our Make a Band from Nothing workshop in November 2025. Some of the mentors we trained at the Mentor Skills workshop were employed as mentors, utilising their new mentoring skills.

Crash Out, a band who formed at the workshop had their **song released on vinyl and cassette** as a part of the Ōtepoti Hou compilation by Ara Toi Ōtepoti. Recorded by Nick Roughan at Southlink Productions.



FEEDBACK FROM OUR HOLIDAY PROGRAMMES

QUOTES

"It's such a joy to be in the same space as so many inspirational, kind and creative people. Also it really feels like a safe space to be yourself and express yourself so much!!!!" -Youth Participant

"I don't know the last time I saw them so happy. It genuinely could not have been a better experience."

- Parent of a youth participant

KIRIKIROA

86% of youth surveyed said they developed their creativity at To The Front.

TĀMAKI MAKAURAU

100% of Pathways youth noted developing their communication skills at To The Front.

100% of youth and Pathways participants were inspired to make more music after the programme



TE PAPAIOEA

100% of youth surveyed felt more confident in general after attending To The Front

100%

OF MENTORS SURVEYED
SAW AN IMPROVEMENT
IN YOUTH CONFIDENCE
AFTER TO THE FRONT

FEEDBACK FROM OUR HOLIDAY PROGRAMMES

QUOTES

"I think To The Front Pōneke is amazing. The organisers do an incredible job at creating a safe, encouraging and fun environment where participants feel supported to be who they are. The lessons the participants learn go way beyond the instrument they play - this is a place where they can learn how to be themselves. This is my daughters third year at TTF and it truly is a highlight for her every year. The tutors and mentors are fabulous and the kaupapa behind TTF is amazing. I love everything about it!"

- Whānau of youth participant

TE PAPAIOEA

100% of pathways participants felt inspired to make more music after To The Front

KIRIKIROA

86% of participants felt inspired to work at To The Front after the programme.



PŌNEKE

95% of participants felt more confident in their musical abilities after attending To The Front

QUOTES

"My instrument instructor was super helpful and always thought of ways to keep us engaged in learning. My mentors were always kind and let us take the lead but they always had our backs. They always checked in with us to make sure we were all doing ok and supported us."

- Youth Participant

GIRLS ROCK AOTEAROA INCORPORATED

STATEMENT OF FINANCIAL PERFORMANCE

FOR THE YEAR ENDED 31 MARCH 2026

FINANCIAL INFORMATION

Statement of financial performance

	Note	Current year \$	Last year \$
Revenue			
Donations, koha, bequests and other general fundraising activities		14,914	16,696
Government service delivery grants/contracts		88,742	125,436
Non-government service delivery grants/contracts		106,050	159,738
Membership fees and subscriptions	1	330	80
Revenue from providing goods or services		21,978	19,582
Interest, dividends and other investment revenue		538	2,763
Other revenue		-	-
Total revenue		232,552	324,295
Expenses			
Expenses related to fundraising		12,202	5,439
Employee remuneration and other related expenses	2	218,746	226,657
Other expenses related to service delivery		26,353	17,001
Other expenses		10,790	13,535
Total expenses		268,091	262,632
Surplus/(Deficit)		(35,539)	61,663

GIRLS ROCK AOTEAROA INCORPORATED

STATEMENT OF FINANCIAL POSITION

FOR THE YEAR ENDED 31 MARCH 2026

FINANCIAL INFORMATION

Statement of financial position

	Note	Current year \$	Last year \$
Assets			
Current assets			
Cash and short-term deposits	3	92,827	121,645
Debtors and prepayments		8,087	8,057
Inventory		-	-
Total current assets		100,914	129,702
Non-current assets			
Property, plant and equipment	5	-	-
Investments	6	-	-
Total non-current assets		-	-
Total assets		100,914	129,702
Liabilities			
Current Liabilities			
Bank overdraft	4	-	-
Creditors and accrued expenses		3,540	1,264
Employee costs payable		-	-
Deferred revenue		25,220	20,745
Total current liabilities		28,760	22,009
Non-current liabilities			
Loans	4	-	-
Total non-current liabilities		-	-
Total Liabilities		28,760	22,009
Net assets (total assets less total liabilities)		72,154	107,693
Accumulated Funds			
Capital contributed by owners	7	-	-
Accumulated surpluses or (deficits)		72,154	107,693
Restricted and discretionary reserves		-	-
Property, plant and equipment revaluation reserve		-	-
Investment revaluation reserve		-	-
Other reserves		-	-
Total Accumulated Funds		72,154	107,693

This performance report has been approved by those charged with governance, for and on behalf of Girls Rock Aotearoa Incorporated:

Nicole Gaffney
2025-2026 Treasurer
25 September 2026

Morag Hockey
2025-2026 Secretary
25 September 2026

Anna Reilly
2025-2026 Chair
25 September 2026

GIRLS ROCK AOTEAROA INCORPORATED

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2026

FINANCIAL INFORMATION

Statement of cash flows

	Current year \$	Last year \$
Cash flows from operating activities		
Cash received:		
Donations, koha, bequests and other general fundraising activities	15,113	17,405
Government service delivery grants/contracts	81,548	104,500
Non-government service delivery grants/contracts	117,805	168,882
Membership fees and subscriptions	330	80
Receipts from providing goods or services	21,866	19,582
Interest, dividends and other investment receipts	338	2,054
Other cash received	-	-
Total receipts	237,000	312,503
Cash payments:		
Payments related to public fundraising	12,202	5,439
Employee remuneration and other related payments	218,746	227,289
Volunteer related payments	-	-
Payments related to commercial activities	-	-
Other payments related to service delivery	25,852	18,708
Grants and donations paid	-	-
Other payments	9,018	21,326
Total payments	265,818	272,762
Net cash flows from operating activities	(28,818)	39,741
Cash flows from other activities		
Cash received:		
Sale of property, plant and equipment	-	-
Sale of investments	-	-
Cash received from loans from other parties	-	-
Cash received from owners (capital contributions)	-	-
Cash payments:		
Payments to acquire property, plant and equipment	-	-
Payments to purchase investments	-	-
Repayments of loans from other parties	-	-
Capital distributed to owners	-	-
Net cash flows from other activities	-	-
Net increase/(decrease) in cash	(28,818)	39,741
Opening cash	121,645	81,904
Closing cash	92,827	121,645

GIRLS ROCK AOTEAROA INCORPORATED STATEMENT OF ACCOUNTING POLICIES

FOR THE YEAR ENDED 31 MARCH 2026

Statement of Accounting Policies

Basis of preparation

This performance report is prepared in accordance with the XRB's Tier 3 (NFP) Standard. The entity is eligible to apply these requirements as it does not have public accountability and has total annual expenses of less than \$5million. All transactions in the performance report are reported using the accrual basis of accounting. This performance report is prepared under the assumption that the entity is a going concern and will continue to operate for the foreseeable future.

Treatment of GST

The entity is registered for GST and all amounts are recorded on a GST exclusive basis, except for Debtors and Creditors which are stated inclusive of GST

Income Tax

Girls Rock Aotearoa Incorporated is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Cash and short-term deposits

Cash and short-term deposits in the Statement of Financial Position and Statement of Cash Flows comprise cash balances and bank balances (including short-term deposits) with original maturities of 90 days or less.

Donations of Cash

Donations of Cash are recognised as revenue on the date they are received.

Grants

Grants received by the Charity may be subject to conditions relating to their use for specified activities or purposes. Grant income is recognised when the Charity is entitled to the funding.

At reporting date, the Charity reviews grants subject to conditions and determines the amount of funding that remains unutilised and subject to those conditions. Where the Charity has an obligation in respect of such unutilised funding, the amount is recognised as a liability at reporting date and deducted from grant income recognised for the year. The liability is released as the relevant conditions are satisfied.

Changes in Accounting Policies

There have been no changes in accounting policies during the financial year (last year - nil)

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2026

Note 1 - Analysis of Revenue

Category	Analysis	Current year	Last year
Donations, koha, bequests and other general fundraising activities	Fundraising Events	4,657	762
	Donations	10,257	15,934
	Total	14,914	16,696

Category	Analysis	Current year	Last year
Government service delivery grants/contracts	Dunedin City Council	2,600	7,006
	Wellington City Council	11,042	8,000
	Auckland Council	10,000	5,000
	Palmerston North City Council	4,000	3,000
	Whanganui District Council	1,500	-
	NZ Music Commission	13,000	11,000
	Creative New Zealand	21,600	88,930
	New Zealand Lottery Grant Board	25,000	-
	Hamilton City Council	-	2,500
	Total	88,742	125,436

Category	Analysis	Current year	Last year
Non-government service delivery grants/contracts	Creative Communities Hamilton Creative Waikato	6,680	2,770
	WEL Energy Trust	13,000	12,000
	One Foundation	6,125	-
	NZ Community Trust	2,000	-
	Perpetual Guardian - Winton & Margaret Bear charitable trust grant	2,100	-
	Foundation North	9,145	15,855
	Public Trust	3,000	-
	Central Energy Trust	6,500	6,000
	APRA AMCOS	7,500	3,000
	Tindall Foundation	45,000	57,000
	Recorded Music NZ	5,000	17,500
	Grassroots Central	-	2,000
	Sony	-	41,563
	Te Pu Harakeke	-	1,800
	Wellington Airport	-	250
	Total	106,050	159,738

Category	Analysis	Current year	Last year
Membership fees and subscriptions	Society Members Fees	330	80
	Total	330	80

Category	Analysis	Current year	Last year
Revenue from providing goods or services	Participant Fees	21,978	19,582
	Total	21,978	19,582

Category	Analysis	Current year	Last year
Interest, dividends and other investment revenue	Interest	538	2,763
	Total	538	2,763

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2026

Note 2 - Analysis of Expenses

Category	Analysis	Current year	Last year
Expenses related to fundraising	Marketing and merchandise	12,202	5,439
	Total	12,202	5,439

Category	Analysis	Current year	Last year
Employee remuneration and other related expenses	Volunteer and employee related costs	218,746	226,657
	Total	218,746	226,657

Category	Analysis	Current year	Last year
Other expenses related to service delivery	Equipment, venue and operating costs	26,353	17,001
	Total	26,353	17,001

Category	Analysis	Current year	Last year
Other expenses	Training, travel, entertainment and fees	10,790	13,535
	Tax expenses	-	-
	Total	10,790	13,535

Note 3 - Analysis of Assets

Category	Analysis	Current year	Last year
Cash and short-term deposits	Operating Bank Accounts	92,827	121,645
	Total	92,827	121,645

Category	Analysis	Current year	Last year
Debtors and prepayments	Accounts Receivable	8,087	8,057
	Total	8,087	8,057

Note 4 - Analysis of Liabilities

Category	Analysis	Current year	Last year
Creditors and accrued expenses	GST Payable	3,540	1,264
	Total	3,540	1,264

Category	Analysis	Current year	Last year
Deferred revenue	Deferred income	4,320	-
	Unused donations and grants with conditions	20,900	20,745
	Total	25,220	20,745

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2026

Note 5 - Property, Plant and Equipment

Asset Class	Current year					
	Opening Carrying Amount	Purchases	(Disposals)	(Depreciation and Impairment)	Revaluation Movements	Closing Carrying amount
Land	-	-	-	-	-	-
Buildings	-	-	-	-	-	-
Motor vehicles	-	-	-	-	-	-
Furniture and fixtures	-	-	-	-	-	-
Office equipment	-	-	-	-	-	-
Computers	-	-	-	-	-	-
Machinery	-	-	-	-	-	-
Total	-	-	-	-	-	-

Asset Class	Last year					
	Opening Carrying Amount	Purchases	(Disposals)	(Depreciation and Impairment)	Revaluation Movements	Closing Carrying amount
Land	-	-	-	-	-	-
Buildings	-	-	-	-	-	-
Motor vehicles	-	-	-	-	-	-
Furniture and fixtures	-	-	-	-	-	-
Office equipment	-	-	-	-	-	-
Computers	-	-	-	-	-	-
Machinery	-	-	-	-	-	-
Total	-	-	-	-	-	-

Source and Date of Valuation for Assets (including significant donated assets recorded at valuation)

Description of Asset	Source of Valuation	Date of Valuation	Amount
-	-	-	-

We have no significant donated assets recorded

Significant Donated Assets and Heritage Assets Not Recorded

-

We have no significant donated assets not recorded

Note 6 - Investments

Asset Class	Current year					
	Valuation Method	Opening Carrying Amount	Purchases	(Disposals)	Income reinvested	Gains/(Losses) on revaluation or (impairment)
	Current	-	-	-	-	-
	Current	-	-	-	-	-
	Current	-	-	-	-	-
	Cost less	-	-	-	-	-
	Cost less	-	-	-	-	-
	Cost less	-	-	-	-	-
Total		-	-	-	-	-

Asset Class	Last Year					
	Valuation Method	Opening Carrying Amount	Purchases	(Disposals)	Income reinvested	Gains/(Losses) on revaluation or (impairment)
	Current	-	-	-	-	-
	Current	-	-	-	-	-
	Current	-	-	-	-	-
	Cost less	-	-	-	-	-
	Cost less	-	-	-	-	-
	Cost less	-	-	-	-	-
Total		-	-	-	-	-

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2026

Note 7 - Accumulated Funds

Description	Current year						Total
	Capital Contributed by Owners	Accumulated Surpluses or Deficits	Restricted and Discretionary Reserves	Property, Plant and Equipment Revaluation Reserves	Investment Revaluation Reserves	Other Reserves	
Opening balance	-	107,693	-	-	-	-	107,693
Capital contributed by owners	-						-
Capital returned to owners	-						-
Surplus/(Deficit)		(35,539)					(35,539)
Distributions paid to owners		-					-
Transfer to restricted or discretionary reserves		-	-				-
Transfer from restricted or discretionary reserves		-	-				-
Revaluation movements				-	-		-
Transfers from revaluation reserve due to disposal of assets		-		-	-		-
Other movements recognised directly in accumulated funds		-				-	-
Closing balance	-	72,154	-	-	-	-	72,154

Description	Last year						Total
	Capital Contributed by Owners	Accumulated Surpluses or Deficits	Restricted and Discretionary Reserves	Property, Plant and Equipment Revaluation Reserves	Investment Revaluation Reserves	Other Reserves	
Opening balance	-	46,030	-	-	-	-	46,030
Capital contributed by owners	-						-
Capital returned to owners	-						-
Surplus/(Deficit)		61,663					61,663
Distributions paid to owners		-					-
Transfer to restricted or discretionary reserves		-	-				-
Transfer from restricted or discretionary reserves		-	-				-
Revaluation movements				-	-		-
Transfers from revaluation reserve due to disposal of assets		-		-	-		-
Other movements recognised directly in accumulated funds		-				-	-
Closing balance	-	107,693	-	-	-	-	107,693

Breakdown of Restricted and Discretionary Reserves

Name	Nature and Purpose	Current year	Last year
		\$	\$
-	-	-	-
	Total	-	-

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2026

Note 8 - Commitments and Contingencies

Commitments

There are no commitments as at balance date (last year - nil)

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)

Note 9 - Deferred Revenue

Description	Purpose and nature of the documented expectations over future use	Date documented expectations are expected to be satisfied	Original Amount \$	Deferred Amount	
				Current year \$	Last year \$
	Unused donations and grants with conditions	11/27/2026	23,000	20,900	20,745
	Revenue from registration fees for programme in 26-27 FY	7/9/2026	4,320	4,320	-
Total			27,320	25,220	20,745

Note 10 - Goods or services provided in kind to the entity

Description	Amount \$
SAE institute - premises used in kind for our Auckland Programme	18,000
Massey University, College of Creative Arts - premises used in kind for our Wellington Programme	15,750
Accounting hours volunteered by Nicola Guthrie	4,000
Music Helps Supervision sessions	9,000
Tuning Fork - Venue hire for TTF Tāmaki Makaurau showcase, inclusive of bar staff, security, sound engineer, lighting eng	2,000
Music equipment loans from community. The Rockshop and Music Planet, backline hire	8,000
Police vetting for all staff at our programmes - in kind from New Zealand Music Commission	595

Note 11 - Assets used as security for liabilities

There were no assets used as security for liabilities

Description of borrowing	Description of asset used security	Amount of borrowing	Amount of asset used as security
-	-	-	-

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2026

Note 12 - Assets held on behalf of others

There were no assets held on behalf of others

Description of the assets held	Name of entity on whose behalf assets are held
-	-

Note 13 - Related Party Transactions

There were no significant transactions, or any other transactions requiring disclosure, involving related parties during the financial year. There are Board Members who are also paid contractors of the charity. When there are decisions that could create a conflict of interest the affected members are not able to participate or vote on those decisions.
(Last year - Nil)

Note 14 - Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report.

Note 15 - Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

Note 16 - Correction of Errors

There are no corrections of errors.

WE COULDN'T HAVE DONE IT WITHOUT YOUR GENEROUS SUPPORT

A huge thanks to all our volunteers, mentors and coordinators who worked tirelessly to put on all our projects, and to our generous supporters!



THANK YOU TO ALL OUR SUPPORTERS AND SPONSORS



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*Pūtea Hāpai Oranga
Funding to Enhance Lives*



**NEW ZEALAND
MUSIC COMMISSION**
TE REO REKA O AOTEAROA



APRA AMCOS
Te Tautāwhinga
kaitiā puoro, kaitiā puoro



**TE KUNENGA
KI PŪREHURŌA** | **MASSEY
UNIVERSITY**
UNIVERSITY OF NEW ZEALAND

THE STOMACH
**CREATIVE SOUNDS
SOCIETY INC.**



**CREATIVE
MEDIA
INSTITUTE**



**RECORDED
MUSIC**

THE TUNING FORK

creative**nz**
ARTS COUNCIL OF NEW ZEALAND | TOI AOTEAROA



DUNEDIN | kaunihera
CITY COUNCIL | a-rohe o
Ōtepoti



MusicHelps
ĀwhinaPuoro

**Absolutely Positively
Wellington City Council**
Me Heke Ki Pōneke

**Te Kaunihera o
Tāmaki Makaurau**
Auckland Council

PALMY
PAPAIOEA
PALMERSTON
NORTH
CITY



**Hamilton
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Te kaunihera o Kirikiriroa



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COMMUNITIES



perpetual guardian



OTAGO
Community Trust



TE KAUNIHERA Ā-ROHE O
Whanganui
DISTRICT COUNCIL



**The Page
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COMMUNITY TRUST

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Trust**



SONY MUSIC