



**TO THE
FRONT**

Inspiring young women, trans,
takatāpui, intersex, queer and
gender diverse youth through music

Girls Rock Aotearoa Incorporated Performance Report For the year ended 31 March 2025

4

Holiday
programmes
across 4 centres

5

Year-round
workshops

133

Youth
participants

24

Bands formed



96.75%

OF ALL YOUTH SURVEYED
WERE INSPIRED TO
KEEP MAKING MUSIC
AFTER TO THE FRONT

8.95/10

THE AVERAGE SCORE
PARTICIPANTS RATED
THEIR EXPERIENCE
AT TO THE FRONT

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Entity Information

For the year ended 31 March 2025



TO THE FRONT

Legal name of entity:	Girls Rock Aotearoa Incorporated
Type of entity:	Incorporated Society, Registered Charity (25 April 2023).
Legal basis:	Incorporated Societies Act 2022, Charities Act 2005
Registration numbers:	2671372 CC61193
Entity purpose:	To advance education by developing and providing programmes centred around engagement and agency within musical communities that provide educational, cultural, recreational and social activities in a supervised, caring, positive environment particularly directed towards children and youth.
Entity structure:	<p>The entity consists of the below subcommittees:</p> <ul style="list-style-type: none">• To The Front Tāmaki Makaurau• To The Front Pōneke• To The Front Te Papaioea• To The Front Kirikiriroa• Pathways To The Front <p>The entity is governed by the executive committee, consisting of a Chairperson, Secretary, Treasurer, and other members. There are 9 paid part time staff and many volunteers.</p>
Main Sources of the Entity's Cash and Resources:	The main sources of the entity's cash and resources include youth participant application fees, grants and donations.
Main Methods Used by the Entity to Raise Funds:	In order to raise funds through grants and donations, the entity applies to a number of both private and public sector organisations offering grants during the lead up to the programmes. In addition to this, the entity runs crowdfunding campaigns and organises fundraising shows. The residual costs of the programme are covered through application fees paid by those attending the programme.
Entity's Reliance on Volunteers and Donated Goods or Services:	The entity strongly relies on volunteers throughout the organisation and running of each programme. Mentors that provide services through the running of the programme are paid, however a number of other positions are not. The entity also relies on the short term loan (free-of-charge) of musical equipment, from musicians supporting the programme. The programmes organised by the entity would not be possible (in its current form) without the assistance of volunteers or donations.
Additional information:	In order to meet the objectives listed above, Girls Rock Aotearoa ("the entity") runs four music focussed holiday programmes ("the programme") targeted towards young women, and/or intersex, transgender, takatāpui, queer and gender diverse youth. During the 2025 financial year there were four programmes run in Auckland, Wellington, Palmerston North, and Hamilton. A Dunedin programme is currently being developed to run in the 2026/2027 financial year.
Contact details	The registered office of the entity is 159a Ladies Mile, Ellerslie, Auckland. www.girlsrockcamp.co.nz girlsrockampaotearoa@gmail.com

WHO WE ARE



Our Vision

An equitable music community in Aotearoa full of empowered and thriving youths and adults of all genders.

Our Mission

To inspire, educate and empower youth through musically-facilitated programmes that allow them to explore and be validated in their creativity.

Entity Structure

Girls Rock Aotearoa Governance Board

- Chair
- Secretary
- Treasurer
- Youth Representatives
- General Board Members

Management Team

- Regional Directors
- Funding Coordinators
- Accounts Coordinator
- Communications Coordinator
- Chief Executive Officer
- Chief Financial Officer
- Chief Operations Officers

To The Front Regional Programmes

*Tāmaki Makaurau,
Pōneke, Te Papaioea,
Kirikiriroa*

- Admin roles - 1-12 month contractors (paid and volunteer)
- Pathways Coordinators
- Operational Subcommittees

Short Term Contractors

- Coordinators (paid)
- Mentors, tutors and welfare officers (paid)
- Volunteers

A message from our Chairperson



Welcome to the Girls Rock Aotearoa / To The Front Performance Report for 2024-2025! We're proud to share this with you.

Covering everything we did between 1 April 2024 - 31 March 2025, this report offers much more than just financial accountability. It is an opportunity to revisit accomplishments we may not have had the time to soak into - reviewing our regional and national impact, growth, and achievements through different media (numbers for the data folk, words for the wordy folk, visuals for the visual folk!).

Just as our contractors and To The Front programmes are spaced geographically across the motu, we find our organisation is often operating across any number of timelines at once, ever-rolling through regional activity timelines, school terms and tertiary semesters, financial quarters, funding calendars, seasons, and so on.

We're always evolving in our roles and structure, taking on learnings, adjusting to funding availability, and accommodating the shifting capacities and interests of our contractors and participants - but we rarely have the opportunity to reflect on the big-picture outputs of Girls Rock Aotearoa as a whole. With that in mind, I'd like to thank and credit Nicole Gaffney, Nicki Guthrie, and everyone else involved in the collation of this report.

Thank you to all of the contractors, supporters, and young people who made 2024 a magical, music-filled year - you rock!!

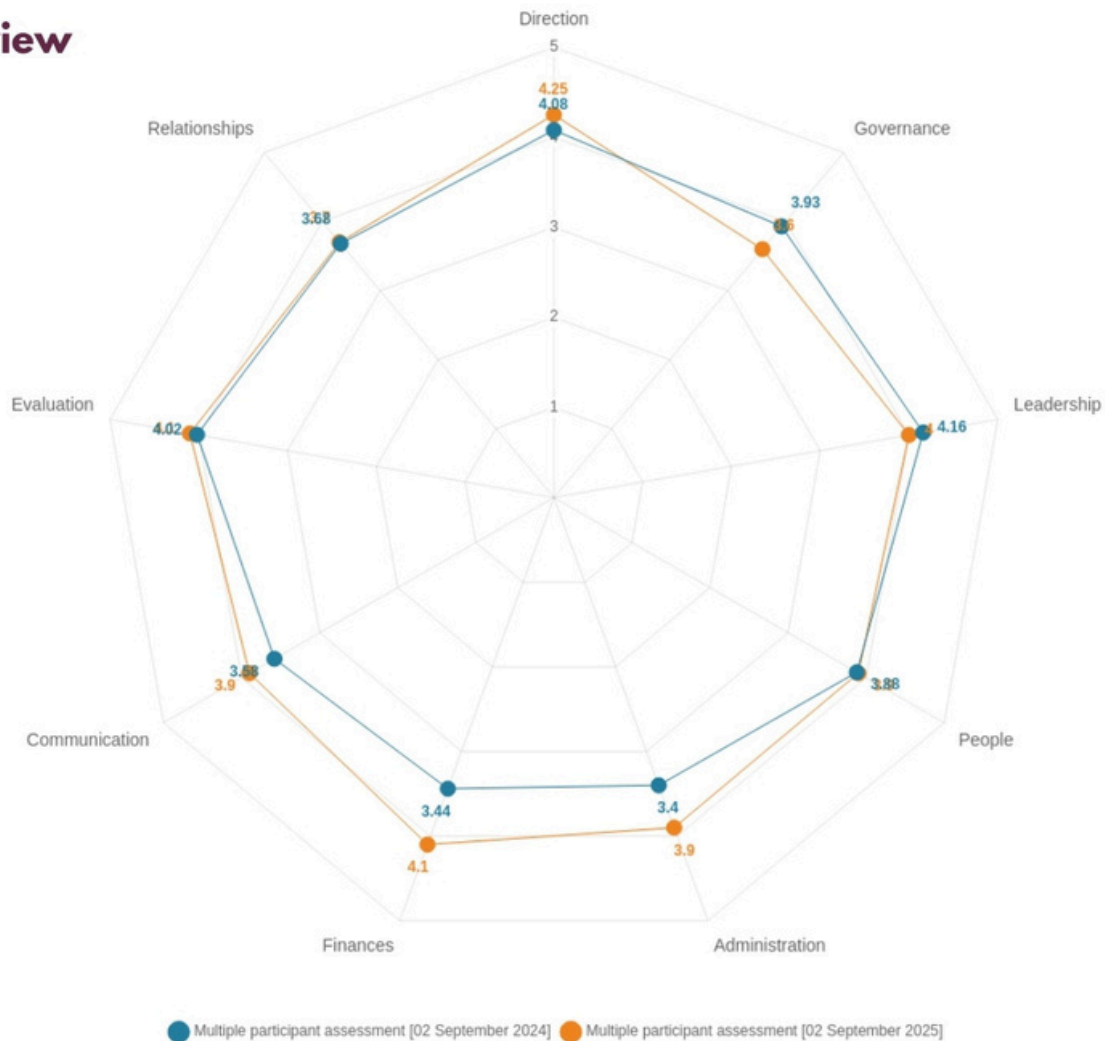
Anna Reilly
Chair
2024-2025



ANNUAL EVALUATION FROM OUR GOVERNANCE BOARD

2024 RESULTS COMPARED WITH 2025 RESULTS
NUMBER OF PARTICIPANTS: 12

Overview



Average results

Domain	Multiple participant assessment [02 September 2024] Average result	Multiple participant assessment [02 September 2025] Average result
Direction	Successful	Successful
Governance	Successful	Successful
Leadership	Successful	Successful
People	Successful	Successful
Administration	Viable	Successful
Finances	Viable	Successful
Communication	Successful	Successful
Evaluation	Successful	Successful
Relationships	Successful	Successful

GIRLS ROCK AOTEAROA STATEMENT OF SERVICE PERFORMANCE

"WHAT WE SEEK TO ACHIEVE OR INFLUENCE"

FOR THE YEAR ENDED 31 MARCH 2025

OUR OUTCOMES

Description of the Entity's Outcomes:

- To advance education by developing and providing programmes centred around engagement and agency within musical communities that provide educational, cultural, recreational and social activities in a supervised, caring, positive environment particularly directed towards children and youth
- To assist and guide the advancement of young women and gender minorities in New Zealand, specifically, in the music community
- To encourage and facilitate positive social change, in particular, inclusivity and diversity
- To foster and promote generally the autonomy, welfare and development of young women and gender minorities in New Zealand, specifically, in the music community



GIRLS ROCK AOTEAROA STATEMENT OF SERVICE PERFORMANCE

"WHAT DID WE DO?", "WHEN DID WE DO IT?"

FOR THE YEAR ENDED 31 MARCH 2025

OUR OUTPUTS

Description and Quantification (to the extent practicable) of the Entity's Outputs:	Actual This year	Actual Last year
Top Tips series video view count Video resource distributed to music teachers across Aotearoa and online	25,328 views	10,090 views
Youth Holiday programmes Across 4 regional centres	4	3
Year round workshops Across 5 regional centres	5	8
Total youth participant attendance Across all programmes and workshops	133	139
Percentage of Attendees identifying as an ethnicity other than Pākeha. Across all programmes	28%	32%
Percentage of youth participants who's general confidence had increased Feedback gathered from post programme surveys	97.5%	97.5%
Percentage of youth participants that learnt new skills Feedback gathered from post programme surveys	100%	100%
National management contractors annual paid hours per week	66	70
National volunteers annual hours	860	730



2024 marked our sixth year of To The Front Programmes in Pōneke. Over five days, 25 youth participants aged 12-17 formed both traditional and music production bands.

100% of participants surveyed after our programme learnt new skills during the week, 79% of youth felt more confident in their musical abilities after attending To The Front and 100% felt inspired to make more music after the programme.

100% of youth surveyed said they would attend To The Front again.

★ PROJECTS ★ DETAILS ★ OUTPUTS

To The Front Pōneke 2024 Holiday programme

8-13 July 2024
at Massey
University
Wellington

- 25 Youth Participants
- 36 Mentors, Coordinators and Volunteers
- 2 Pathways youth
- 6 Youth Bands plus Pathways
- 6 Workshops
- 5 Local Artist Performances

Songwriting Workshop

14th December 2024
at Massey
University

- 16 Youth Participants





To The Front Te Papaioea delivered our third school holiday programme in October 2024.

91% of participants reported feeling both more confident in their musical abilities and more confident in general after attending To The Front.

91% agreed that their experiences had motivated them to continue making music after the programme.



★ PROJECTS

★ DETAILS

★ OUTPUTS

To The Front Te Papaioea 2024 Holiday programme

4th to 7th of
October 2024 at
The Stomach,
Palmerston North

- 15 Youth Participants
- 16 Mentors, Coordinators and Volunteers
- 3 Bands
- 5 Workshops
- 5 Local Artist Performances





To The Front Tāmaki Makaurau held its eighth annual programme in 2025, running over 6 days. This was the fifth year we have offered our electronic music stream for some participants to create an original digital track.

96% of youth noted that their experiences at To The Front had motivated them to continue making music. With 62% indicating To The Front had inspired them to consider a career as a musician or work in the music industry.

★ PROJECTS

★ DETAILS

★ OUTPUTS

To The Front Tāmaki Makaurau 2025 Holiday programme

13th to 17th of
January, 2025
at SAE Creative
Media Institute
Auckland

- 38 Youth Participants
- 5 Pathways Youth
- 43 Mentors & Coordinators and 4 Volunteers
- 10 Bands
- 5 Workshops
- 4 Local Artist Performances

Songwriting Workshop

16th & 23rd June 2024
at SAE Creative
Media Institute

- 5 youth participants

Synth 101 Workshop

3rd November 2024
Audio Foundation

- 8 youth participants

Roadie Crash Course Workshop

15th September 2024
SAE Creative Media
Institute

- 4 youth participants



To The Front Kirikiriroa is our newest regional programme. We delivered our first school holiday programme in July 2024.

100% said that their experiences at To The Front had inspired them to continue making music after the programme. 100% of participants reported feeling more confident in their musical abilities.

★ PROJECTS

**To The Front
Kirikiriroa 2024
Holiday programme**

★ DETAILS

15th to 19th of
July 2024 at
Wintec | Te
Pūkenga

★ OUTPUTS

- 13 Youth Participants
- 25 Mentors, Coordinators and Volunteers
- 4 Bands
- 4 Workshops
- 4 Local Artist Performances



FEEDBACK

FROM OUR HOLIDAY PROGRAMMES

FEEDBACK

"I felt confident and supported during the whole week." -**Youth Participant**

"To The Front does such important mahi in providing spaces for young girls, trans, and queer rangatahi to thrive in their creativity - but also in creating these welcoming, inclusive, and safe workspaces for adults, staff, and mentors too!!" -
Mentor



PŌNEKE

100% of youth surveyed felt more confident in general after attending To The Front

KIRIKIRIROA

93% of youth surveyed felt more confident in general after attending To The Front.

TĀMAKI MAKAURAU

100% of youth surveyed felt more confident in their musical abilities after attending To The Front



96.75%

**OF MENTORS SURVEYED
SAW A BIG IMPROVEMENT
IN YOUTH CONFIDENCE
AFTER TO THE FRONT**

FEEDBACK FROM OUR HOLIDAY PROGRAMMES

FEEDBACK

"Our kid had an amazing time at To The Front. They came home buzzing each day and it was really nice to see their confidence building. We really appreciate this space for them to be in that builds their talents and affirms their gender." - Whānau of youth participant

"The benefits of camp continue long after it finishes - friendships made and confidence grows. It really is an amazing experience." - Whānau of youth participant



PŌNEKE

91% of youth surveyed said they would attend To The Front again (9% maybe)

TE PAPAIOEA

100% of participants felt more confident in their musical abilities after attending To The Front

KIRIKIROA

100% of participants reported developing their instrument skills at To The Front.

FEEDBACK

"I enjoyed every one of the activities we did and really loved the experience of being in a band and writing a song together" -Youth Participant

"I got to learn drums and they filled a hole in my heart I didn't know I had" -Youth Participant

PATHWAYS TO THE FRONT

Pathways To The Front fosters development opportunities within our programmes and through year-round engagement - open to young women, trans, intersex, queer, takatāpui, and gender diverse youth between the ages of 16 and 19.

A series of year-round workshops are run in all our centres under the Pathways banner. This year we offered Synth 101, 3 Songwriting workshops, and a Roadie Crash Course.

FEEDBACK

"Learnt about different career options in the music industry other than just being a musician and it was great to see how other people have experiences in the industry that seems so scary and intimidating and that it is possible to make it through without perishing."

-Youth Participant



TO THE FRONT ŌTEPOTI

We had our first foray into Te Waipounamu with a two-day songwriting workshop. Alongside NZ Young Writers Festival and with the support of AMPED Music Project, St Hildas Collegiate School and APRA AMCOS NZ. 7 youth attended the workshops on September 14th & 15th.

NZ YW F

X T T F

WORKSHOP 1:
SAT 14 SEPT 2 PM - 5 PM

WORKSHOP 2:
SUN 15 SEPT 10 AM - 12 PM

GIRLS ROCK AOTEAROA INCORPORATED
STATEMENT OF FINANCIAL PERFORMANCE
"HOW WAS IT FUNDED?" AND "WHAT DID IT COST?"
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Actual This Year \$	Actual Last Year \$
Revenue			
Donations, koha, bequests, and other general fundraising activities	1	302,578	180,988
Fees, subscriptions and other revenue from members	1	80	180
Revenue from providing goods or services	1	19,582	14,580
Interest, dividends and other investment revenue	1	2,054	2,067
Other revenue		-	-
Total Revenue		324,294	197,815
Expenses			
Expenses related to public fundraising	2	5,439	12,203
Volunteer and employee related costs	2	226,658	180,649
Costs related to providing goods or services	2	17,001	14,079
Grants and donations made		-	-
Other expenses	2	13,534	9,553
Total Expenses		262,631	216,484
Surplus/(Deficit) for the Year		61,663	(18,669)

GIRLS ROCK AOTEAROA INCORPORATED
STATEMENT OF FINANCIAL POSITION
"WHAT THE ENTITY OWNS?" & "WHAT THE ENTITY OWES?"
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Actual This Year \$	Actual Last Year \$
Assets			
Current Assets			
Bank accounts and cash	3	121,645	81,904
Debtors and prepayments	3	8,057	-
Inventory		-	-
Other current assets		-	-
Total Current Assets		129,702	81,904
Non-Current Assets			
Property, plant and equipment		-	-
Investments		-	-
Other non-current assets		-	-
Total Non-Current Assets		-	-
Total Assets		129,702	81,904
Liabilities			
Current Liabilities			
Bank overdraft		-	-
Creditors and accrued expenses		-	-
Tax Payable	3	1,265	9,825
Unused donations and grants with conditions	3	20,745	25,530
Other current liabilities	3	-	520
Total Current Liabilities		22,010	35,875
Non-Current Liabilities			
Loans		-	-
Other non-current liabilities		-	-
Total Non-Current liabilities		-	-
Total Liabilities		22,010	35,875
Total Assets less Total Liabilities (Net Assets)		107,692	46,029
Accumulated Funds			
Capital contributed by owners or members		-	-
Accumulated surpluses or (deficits)		107,692	46,029
Reserves		-	-
Total Accumulated Funds		107,692	46,029

This performance report has been approved by the Board, for and on behalf of Girls Rock Aotearoa Incorporated:



Anna Reilly
2024-2025 Chair
30 August 2025



Nicole Gaffney
2024-2025 Treasurer
30 August 2025



Morag Hockey
2024-2025 Secretary
30 August 2025

GIRLS ROCK AOTEAROA INCORPORATED

STATEMENT OF CASH FLOWS

""HOW THE ENTITY HAS RECEIVED AND USED CASH""
FOR THE YEAR ENDED 31 MARCH 2025

	Actual This Year \$	Actual Last Year \$
Cash Flows from Operating Activities		
Cash was received from:		
Donations, fundraising and other similar receipts	290,787	206,519
Fees, subscriptions and other receipts from members	80	180
Receipts from providing goods or services	19,582	14,580
Interest, dividends and other investment receipts	2,054	2,067
Net GST	-	7,907
Cash was applied to:		
Payments to suppliers and employees	265,067	214,121
Donations or grants paid	-	-
Net GST	7,695	
Net Cash Flows from Operating Activities	39,741	17,132
Cash flows from Investing and Financing Activities		
Cash was received from:		
Receipts from the sale of property, plant and equipment	-	-
Receipts from the sale of investments	-	-
Proceeds from loans borrowed from other parties	-	-
Capital contributed from owners or members	-	-
Cash was applied to:		
Payments to acquire property, plant and equipment	-	-
Payments to purchase investments	-	-
Repayments of loans borrowed from other parties	-	-
Capital repaid to owners or members	-	-
Net Cash Flows from Investing and Financing Activities	-	-
Net Increase / (Decrease) in Cash	39,741	17,132
Opening Cash	81,904	64,772
Closing Cash	121,645	81,904
This is represented by:		
Bank Accounts and Cash	121,645	81,904

GIRLS ROCK AOTEAROA INCORPORATED

STATEMENT OF ACCOUNTING POLICIES

"HOW DID WE DO OUR ACCOUNTING?"

FOR THE YEAR ENDED 31 MARCH 2025

Basis of Preparation*

Girls Rock Aotearoa Incorporated has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)*

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Income Tax

Girls Rock Aotearoa Incorporated is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Donations of Cash

Donations of Cash are recognised as revenue on the date they are received.

Non-exchange transactions other than cash donations

The entity does not record non-exchange transactions other than cash in the financial statements, except in the instance that the non-exchange transaction; creates an asset for the entity, and has a useful life of greater than 12 months, and is expected to be significant in comparison to the entity's financial statements.

Grants

Grants received from Council, Government, and private sector organisations are recognised as revenue when the funding is received, unless there is an obligation to return all or part of the funds if certain conditions of the grant are not met ("use or return" conditions). If there is such an obligation, the grant is initially recorded as a liability and recognised as revenue when the conditions of the grant are satisfied.

Changes in Accounting Policies*

There have been no changes in accounting policies during the financial year (last year - nil)

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Note 1 : Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
Fundraising revenue	Fundraising events	1,070	1,713
	Total	1,070	1,713

Revenue Item	Analysis	This Year \$	Last Year \$
Donations and other similar revenue	Recorded Music NZ	17,500	10,500
	Ministry for Culture and Heritage	0	83,670
	AKL Council - Creative Communities	5,000	3,600
	NZ Music Commission	11,000	23,000
	Central Energy Trust	6,000	6,000
	Creative New Zealand	88,930	0
	APRA AMCOS	3,000	3,000
	Tindall Foundation - Next Gen	57,000	39,000
	Wellington City Council	8,000	5,739
	Sony	41,563	0
	Auckland City of Music	0	0
	Whanganui Zinefest	0	521
	Foundation North	15,855	0
	Palmerston North City Council	3,000	0
	Te Pu Harakeke	1,800	0
	WEL Energy Trust	12,000	0
	Grassroots Central	2,000	0
	Hamilton City Council	2,500	0
	Creative Communities Hamilton	2,770	0
	Dunedin City Council	7,006	0
	Wellington Airport	250	0
	Correction of prior year accounts	0	-571
	Donations	16,334	4,815
	Total	301,508	179,274

Revenue Item	Analysis	This Year \$	Last Year \$
Fees, subscriptions and other revenue from members	Society Members Fees	80	180
	Total	80	180

Revenue Item	Analysis	This Year \$	Last Year \$
Revenue from providing goods or services	Participant Fees	19,582	14,580
	Total	19,582	14,580

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment revenue	Interest Income	2,054	2,067
	Total	2,054	2,067

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year	Last Year
Expenses related to public fundraising	Marketing and merchandise	\$ 5,439	\$ 12,203
	Total	5,439	12,203

Expense Item	Analysis	This Year	Last Year
Volunteer and employee related costs	Mentor and people costs	\$ 226,658	\$ 180,649
	Total	226,658	180,649

Expense Item	Analysis	This Year	Last Year
Costs related to providing goods or services	Equipment, venue and operating costs	\$ 17,001	\$ 14,079
	Total	17,001	14,079

Expense Item	Analysis	This Year	Last Year
Other expenses	Tax expenses	\$ -	\$ -
	Training, travel, entertainment and fees	\$ 13,534	\$ 9,553
	Total	13,534	9,553

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year	Last Year
Bank accounts and cash	Cheque account balance	\$ 121,645	\$ 81,904
	Total	121,645	81,904

Asset Item	Analysis	This Year	Last Year
Debtors and Prepayments	Accounts Receivable	\$ 8,057	\$ -
	Total	8,057	-

Liability Item	Analysis	This Year	Last Year
Tax Payable	GST Payable	\$ 1,265	\$ 9,825
		1,265	9,825

Liability Item	Analysis	This Year	Last Year
Unused donations and grants with conditions	Ministry for Culture and Heritage grant	\$ 20,745	\$ 25,530
	Total	20,745	25,530

Liability Item	Analysis	This Year	Last Year
Other current liabilities	Trade payables	\$ -	\$ 520
	Total	-	520

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Note 4 : Property, Plant and Equipment

This Year					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Land	-	-	-	-	-
Buildings	-	-	-	-	-
Motor Vehicles	-	-	-	-	-
Furniture and fixtures	-	-	-	-	-
Office equipment	-	-	-	-	-
Computers (including software)	-	-	-	-	-
Machinery	-	-	-	-	-
Total	-	-	-	-	-

PPE7 - PPE8	
Current Valuation	Source and Date of Valuation
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last Year					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Land	-	-	-	-	-
Buildings	-	-	-	-	-
Motor Vehicles	-	-	-	-	-
Furniture and fixtures	-	-	-	-	-
Office equipment	-	-	-	-	-
Computers (including software)	-	-	-	-	-
Machinery	-	-	-	-	-
Total	-	-	-	-	-

Significant Donated Assets Recorded - Source and Date of Valuation

We have no significant donated assets recorded

Significant Donated Assets - Not Recorded

We have no significant donated assets not recorded

GIRLS ROCK AOTEAROA INCORPORATED

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Note 5: Accumulated Funds

This Year				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance	-	46,029	-	46,029
Capital contributed by owners or members	-	-	-	-
Capital returned to owners or members	-	-	-	-
Surplus/(Deficit)	-	61,663	-	61,663
Distributions paid to owners or members	-	-	-	-
Transfer to Reserves	-	-	-	-
Transfer from Reserves	-	-	-	-
Closing Balance	-	107,692	-	107,692

Last Year				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance	-	64,698	-	64,698
Capital contributed by owners or members	-	-	-	-
Capital returned to owners or members	-	-	-	-
Surplus/(Deficit)	-	(18,669)	-	(18,669)
Distributions paid to owners or members	-	-	-	-
Transfer to Reserves	-	-	-	-
Transfer from Reserves	-	-	-	-
Closing Balance	-	46,029	-	46,029

Note 6 : Commitments and Contingencies

Commitments

There are no commitments as at balance date (Last Year - nil)

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date (Last Year - nil)

GIRLS ROCK AOTEAROA

NOTES TO THE PERFORMANCE REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Notes 7-12

Note 7: Other

Significant Grants and Donations with Conditions which have not been Recorded as a Liability

There are no significant Grants and Donations with Conditions which have not been Recorded as a Liability

Goods or Services Provided to the Entity in Kind

Description	Amount
SAE institute - premises used in kind for our Auckland Programme	One week venue hire
Massey University, College of Creative Arts - premises used in kind for our Wellington Programme	One week venue hire
Accounting hours volunteered by Nicola Guthrie	40 hours
Police vetting for all staff at our programmes - in kind from New Zealand Music Commission	70 staff members police vetting

Assets Used as Security for Liabilities

There were no assets used as securities for liabilities at balance date. (Last year - Nil)

Note 8: Assets Held on Behalf of Others

There were no assets held on behalf of others at balance date. (Last year - Nil)

Related Party Disclosures:

There were no transactions involving related parties during the financial year. (Last Year - Nil)

Events After the Balance Date:

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last Year Nil)

Note 11: Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

Note 12: Correction of Errors

There are no corrections of errors.

WE COULDN'T HAVE DONE IT WITHOUT YOUR GENEROUS SUPPORT

A huge thanks to all our volunteers, mentors and coordinators who worked tirelessly to put on all our projects, and to our generous supporters!



THANK YOU TO ALL OUR SUPPORTERS AND SPONSORS

THE STOMACH
CREATIVE SOUNDS
SOCIETY INC.

SCIC CREATIVE
MEDIA
INSTITUTE

TE KUNENGA | MASSEY
KI PŪREHURUA UNIVERSITY
UNIVERSITY OF NEW ZEALAND

Wintec

Te Pūkenga

SONY MUSIC

creative
COMMUNITIES nz

APRA AMCOS
Te Tautāwhinga
kaitiaki puoro, kaitiaki pūoro

FOUNDATION
NORTH
Pūtea Hāpai Oranga
Funding to Enhance Lives

Next
Gen

Hamilton
City Council
Te kaunihera o Kirikiriroa

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

PALMY
PAMARUA
PALMERSTON
NORTH
CITY

Te Kaunihera o
Tāmaki Makaurau
Auckland Council

NEW ZEALAND
MUSIC COMMISSION
TE REO REKA O AOTEAROA

RECORDED
MUSIC NZ

MusicHelps
ĀwhinaPuoro

THE TUNING FORK

Central Energy
Trust

grassroots
trust central

TE PŪ HARAKEKE
Community Collective
Manawatu

WEL
ENERGY
TRUST